



## **LISTEN 2.0 SCHOLARSHIP**

ASSOCIAZIONE TEATRALE PISTOIESE  
In collaboration with Fondazione Pistoiese Promusica

**EDITION of SYMPHONIC SEASON 2019-2020**  
Scholarship Competition dedicated to young musicians

The *Associazione Teatrale Pistoiese*, within the framework of the Listen 2.0 project, holds a competition awarding scholarships to young musicians for their participation in a training session with the **Orchestra Leonore**. During the session, the winners, together with a group of professional musicians, will be involved in a learning experience as an integral part of said Orchestra for four concerts to be held on April 16th, 17th, 18th and 19th, 2020.

In addition to participating in the concerts and the related orchestral rehearsals, the training session includes a personal lesson with the relevant principal player.

The competition is held for the following instruments:

**violin, viola, cello, double bass, flute and piccolo, oboe, clarinet, bassoon, horn, trumpet**

for the following roles:

**violin, viola, cello, double bass sections**

**second flute**

**third flute and piccolo**

**second oboe**

**second clarinet**

**second bassoon**

**section horn**

**second trumpet**

### **PREMISE**

The *Associazione Teatrale Pistoiese* within the framework of the Listen 2.0 project, holds a competition in order to award scholarships to young musicians for their participation in a training session with the **Orchestra Leonore**. During the session, the winners, together with a group of high-level professional musicians, will be involved in a learning experience as an integral part of said Orchestra for the following concerts:

- Thursday, April 16th, 2020 at the Teatro Dante Alighieri in Ravenna
- Friday, April 17th, 2020 at the Teatro Ristori in Verona

- Saturday, April 18th, 2020 at the Teatro Manzoni in Pistoia
- Sunday, April 19th, 2020 at the Teatro Comunale in Carpi

In addition to participating in the concerts and the related orchestral rehearsals, the training session includes a personal lesson with the relevant principal player.

## COMPETITION RULES AND REGULATIONS

### A) SESSION CALENDAR AND CONCERT PROGRAMME

The candidates considered admissible will be invited to participate, in the order of their ranking and up to the maximum number established by the Jury as explained below under letter D), in the session to be held **from the 14th to the 19th of April, 2020**, with the following **programme**:

**Sergej Rachmaninov** *Concert for piano and orchestra n. 3 in D minor, op. 30*  
**Pëtr Il'ič Čajkovskij** *Symphony n. 6 in B minor "Pathétique" op. 74*

**Orchestra Leonore**

**Daniele Giorgi** – *conductor*

**Lilya Zilberstein** – *piano*

### B) PARTICIPATION REQUIREMENTS

Those who meet the following requirements may present a competition application according to the terms and methods described in the present document:

1. citizenship of Italy or one of the Member States of the European Union or of Switzerland (citizens of other countries, **provided they have reached the age of majority**, may present an application only if they hold a "stay permit" issued by one of the Member States of the European Union);
2. age between 16 (18 for those who are not Member State or Swiss citizens) and 30 on **13th April 2020**

### C) APPLICATION METHODS AND SELECTION PROCESS

In order to participate in the competition, candidates must send by email to [listen2.0@teatridipistoia.it](mailto:listen2.0@teatridipistoia.it), **no later than 27th February 2020**, the following documents and materials:

1. the application form attached to the present regulation document, duly filled in and signed by the candidate and, in the case of an under 18 applicant, by his/her parents as well;
2. a video (of good quality) in which the candidate performs the programme requested for his instrument. The video may be sent using the following methods:
  - uploaded to Youtube or Vimeo: in this case the candidate must send the link via e-mail (for those who prefer that the video not be rendered public, Youtube and Vimeo have privacy settings which can be adjusted so that video is 'unlisted' or 'private');
  - sent using Dropbox or Wettransfer;
3. curriculum vitae;

4. photocopy of a valid identity document;
5. for under 18 applicants:
  - rules and regulations signed by the parents;
  - photocopy of parents' identity documents or passport;
6. for non-Member State or non-Swiss citizens: fully legible copy (front and back) of the stay permit valid for the year 2020, issued by the competent authority where the applicant resides or is domiciled.

**Only the applications signed by the applicant and, in the case of under 18 competitors, by the parents, accompanied by the video and all the documents listed above, will be considered valid.**

## D) SELECTION OF PARTICIPANTS

A Jury panel appointed by the *Associazione Teatrale Pistoiese* will ensure the validity of the applications and scrutinize the documents and materials submitted by the individual musicians. Consequently the panel will compile a merit-based ranking of admissible candidates.

The candidates considered admissible will be invited to participate, in the order of their ranking and in respect of the maximum number established by said Jury, in the April 2020 session.

By auditioning, the competition participants unequivocally recognize the rights and powers of the Jury panel, whose decisions are final.

*\*Audition Programme:*

**violin section:** first movement from one of the following Concertos by W. A. Mozart: KV 207, KV 211, KV 216, KV 218, KV 219;

**viola section:** first movement from one of the following Concertos: F. A. Hoffmeister Concerto in D Major / C. Stamitz Concerto in D Major;

**cello section:** first movement from one of the following Concertos by F. J. Haydn: n° 1 in C Major, in D Major;

**double bass section:** first movement from Concerto n° 2 in E Major by C. Ditters von Dittersdorf + *excerpt:* Beethoven Symphony n°5 (Scherzo and Trio);

**second flute:** first movement from one of the following Concertos by W. A. Mozart: KV 313, KV 314;

**third flute and piccolo:** first movement from one of the following Concertos by W. A. Mozart: KV 313, KV 314; Tchaikovsky: **Symphony n. 6, third movement from bar 175 to bar 266 (piccolo part)**

**second oboe:** first movement from Concerto KV 314 by W. A. Mozart;

**second clarinet:** first movement from Concerto KV 622 by W. A. Mozart;

**second bassoon:** first movement from Concerto KV 191 by W. A. Mozart;

**horn section:** first movement from one of the following Concertos by W. A. Mozart: KV 447, KV 495;

**second trumpet:** first movement from Concerto in E-flat Major by F. J. Haydn.

Notes:

1) with regards to the first movement of classical concertos, performance of the cadenza is optional and at the discretion of the candidate;

2) for the recording, piano accompaniment of the concertos is required.

## E) PAYMENT OF THE SCHOLARSHIP

At the end of the session, the *Associazione Teatrale Pistoiese*, will grant each session participant (waiver required for under 18 participants), as reimbursement of expenses incurred during attendance, a scholarship in the following amounts. These amounts are gross figures with regards to taxes and social security withheld as required by Italian law:

€ 450 per scholarship recipient who is a resident of Italy or holds an Italian stay permit;

€ 650 per scholarship recipient who is a foreign resident or holds a stay permit in a Member State of the European Union.

In order to receive the scholarship, it is **COMPULSORY** that the scholarship winner participate for the entire duration of the session. Therefore, in the event of withdrawal from/failure to participate in even a part of the session, the scholarship recipient will lose the right to his/her scholarship, which will then be assigned, according to the merit-based ranking, to a recipient who will then take his/her place in the session.

The winners who will participate must bring their own musical instrument. Only in the case of a winning double-bass player whose residence requires flying to Pistoia, ATP will provide the instrument to participate in the session.

#### F) ACCOMMODATION, MEALS, TRAVEL

The *Associazione Teatrale Pistoiese* handles the organization and the payment of accommodation in Pistoia for the scholarship participants taking part in the session, and of the transfers to reach the concerts in Ravenna, Verona and Carpi.

The *Associazione Teatrale Pistoiese* will **NOT** be responsible for those costs related to meals, for the outward travel (to get to Pistoia) and for the return travel (from Pistoia, after the last concert), with the following exceptions:

- in the case of a winning cello player whose residence requires flying to Pistoia, ATP, in addition to funding the scholarship, will reimburse the cost of the flight only for the extra-seat for the instrument (round trip), if a receipt is provided.

#### G) COMMITMENT CLAUSE

**By signing the competition application for the “Listen 2.0” Scholarship, the candidate, as well as other signees for underage candidates, accepts all rules set forth in the present regulation document.**

**FOR FURTHER INFORMATION [listen2.0@teatridipistoia.it](mailto:listen2.0@teatridipistoia.it)**

**Privacy policy:** ai sensi del D.Lgs 196/2003 e Regolamento UE 2016/679, come modificato dal D.Lgs 10/08/2018, n. 101, si informa che i dati forniti con la domanda per l'ammissione alla selezione sono soggetti a vincolo di riservatezza e verranno trattati unicamente al fine dell'organizzazione dei concerti e per l'invio di comunicazioni relative alla borsa di studio. Il conferimento dei dati non ha natura obbligatoria, ma è necessario per dare una completa assistenza ai partecipanti e la loro mancata comunicazione costituisce motivo di esclusione. Ai sensi dell'art. 7 della succitata legge, il titolare dei dati ha diritto di conoscere, aggiornare, cancellare e rettificare gli stessi oppure di opporsi al loro utilizzo, comunicandolo al legale rappresentante dell'Associazione Teatrale Pistoiese all'indirizzo [atp@teatridipistoia.it](mailto:atp@teatridipistoia.it)