

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $\text{♩} = 96$

pp

poco rit. *a tempo*

pp *sf*

poco rit. *a tempo*

f sf sf sf sf *dimin. pp*

poco rit. *a tempo*

pp

cresc.

f sf sf sf sf *dim. pp*

cresc. *ff*

p *f*

1 4 1 0

2 1 0

1 2

SCHOLARSHIP COMPETITION LISTEN 2.0

The image displays a page of musical notation for a bass line, consisting of seven staves. The notation includes various rhythmic patterns, fingerings, and dynamics. The first staff has fingerings 1 4 1 and 1 4, and a 0. The second staff has fingerings 1 4 1 0 and a *b* (flat). The third staff is a continuous eighth-note pattern. The fourth staff has fingerings 2 1 0 and dynamics *f* and *dim.*. The fifth staff has a *p* (piano) dynamic. The sixth staff has dynamics *sempre più* and *pp* (pianissimo). The seventh staff is a concluding phrase with a fermata.